Worship 1-17-2023

Attendance: Mike G, Lee T, Jeff S, Andrew S, Michael G, Naomi H, Mary V

**Letter of His Holiness Pope John Paul II to Artists: Letter 1999**

 The Church has always led the world in Music & Art

 Polish background artists were executed by Hitler – attack artists to destroy a culture

 Art can be objectively “beautiful” and can relate God’s beauty

 Allows us to become habituated to God’s goodness

 When we evangelize, we begin with beauty

 Our Christian faith can shape our Art; doesn’t need to be overtly Catholic to show forth God

 Striving for excellence – God has called us to do

 People get bored easily – they don’t

 Art = form + matter

 Icon – Eastern church – sacramental art, use matter to reveal heavenly realities

 Misunderstanding of Vatican II documents – bringing back icons, statues

 We should worship God the way He wants to be worshipped

 Eastern Church calls Mass the Divine Liturgy

 Why is the Church more receptive to a conservative movement toward Catholic Art

 Removal of Latin

 Removal of communion rail

 Good art is the servant of the Church

 **Hope for the future – glass mosaic behind the Tabernacle of the saints**

 Request: Please add this project into our budget for the church interior project.

 **Decision to make: blue painted in upper sun-drenched area**

 Recommendation: Blue paint would be considered an enhancement given our study of the Letter of His Holiness Pope John Paul II to Artists.

**Decision: 6:00pm Christmas Mass? Earlier or later?**

Recommendation: Since we do not want to eliminate a mass during Christmas we recommend a later mass that could accommodate attending after dinner hour but before late (midnight Mass).

**Joint session with Administrative Services Commission**

 J Engner document

 Josh – owner of a construction company

 Larry Justin – mechanical engineer

 *Exterior windows over Baptismal Font –* keep the bricks, replace the seal to reduce leaking

 Miller/Dunwoody – analyze what is needed & make recommendations

 One year labor warranty

 10-year materials warranty

 Leakage is due to the system, not the actual windows (wrong application)

 Replace all the windows while the scaffolding is up vs. fix it later with great expense

 Raise the parapet at least 8” – 12” to reduce the future leaking – 14 groups of windows

 Contingency – for what is yet unseen

 Can re-use the old stained glass window

 *Ceiling*

 Stripping & painting option – latex (no smell) vs. oil (doesn’t show stains & leaks)

 Josh to follow up with recommendation on oil vs. latex

 Primer with oil paint (Carey Becker)

 Be sure to allow time to air out the church before weekend Masses

 Lightly textured surface in the end

 Tiles? Will not fall down

 *HVAC*

 Diffusers are causing the black on the ceiling

 Clean the galvanized duct work – yes

 Other duct work – don’t mess with it, or will be very expensive

 Put a new diffuser in ducts, old will no longer come out (will be covered over)

 Will lose 6” around the perimeter of each skylight

 We will have a new filtration system – will be cleaned

 *Humidity*

 No vapor barrier installed at this time, no insulation

 Do not humidify the air due: during the winter the moisture will blow out the brickwork

 *Sound System*

 Referrals provided of comparable installs.

 *Pews* – St Paul Fabricating

 Refinish or not?

 Must be removed from the church and taken to the factory

 Need to take many of the pews out anyway for the scaffolding

 Josh to determined an estimate of how many pew would be required to remove for scaffolding.

 Pew that are removed due to scaffolding need to be stored, labeled, etc.+

 Research on windows – thermal scan or take one of the smaller windows out

More discussion in two weeks with a segment of those present today.