

Worship 1-17-2023

Attendance: Mike G, Lee T, Jeff S, Andrew S, Michael G, Naomi H, Mary V

Letter of His Holiness Pope John Paul II to Artists: Letter 1999

The Church has always led the world in Music & Art

Polish background artists were executed by Hitler – attack artists to destroy a culture

Art can be objectively “beautiful” and can relate God’s beauty

Allows us to become habituated to God’s goodness

When we evangelize, we begin with beauty

Our Christian faith can shape our Art; doesn’t need to be overtly Catholic to show forth God

Striving for excellence – God has called us to do

People get bored easily – they don’t

Art = form + matter

Icon – Eastern church – sacramental art, use matter to reveal heavenly realities

Misunderstanding of Vatican II documents – bringing back icons, statues

We should worship God the way He wants to be worshipped

Eastern Church calls Mass the Divine Liturgy

Why is the Church more receptive to a conservative movement toward Catholic Art

Removal of Latin

Removal of communion rail

Good art is the servant of the Church

Hope for the future – glass mosaic behind the Tabernacle of the saints

Request: Please add this project into our budget for the church interior project.

Decision to make: blue painted in upper sun-drenched area

Recommendation: Blue paint would be considered an enhancement given our study of the Letter of His Holiness Pope John Paul II to Artists.

Decision: 6:00pm Christmas Mass? Earlier or later?

Recommendation: Since we do not want to eliminate a mass during Christmas we recommend a later mass that could accommodate attending after dinner hour but before late (midnight Mass).

Joint session with Administrative Services Commission

J Engner document

Josh – owner of a construction company

Larry Justin – mechanical engineer

Exterior windows over Baptismal Font – keep the bricks, replace the seal to reduce leaking

Miller/Dunwoody – analyze what is needed & make recommendations

One year labor warranty

10-year materials warranty

Leakage is due to the system, not the actual windows (wrong application)

Replace all the windows while the scaffolding is up vs. fix it later with great expense

Raise the parapet at least 8" – 12" to reduce the future leaking – 14 groups of windows

Contingency – for what is yet unseen

Can re-use the old stained glass window

Ceiling

Stripping & painting option – latex (no smell) vs. oil (doesn't show stains & leaks)

Josh to follow up with recommendation on oil vs. latex

Primer with oil paint (Carey Becker)

Be sure to allow time to air out the church before weekend Masses

Lightly textured surface in the end

Tiles? Will not fall down

HVAC

Diffusers are causing the black on the ceiling

Clean the galvanized duct work – yes

Other duct work – don't mess with it, or will be very expensive

Put a new diffuser in ducts, old will no longer come out (will be covered over)

Will lose 6" around the perimeter of each skylight

We will have a new filtration system – will be cleaned

Humidity

No vapor barrier installed at this time, no insulation

Do not humidify the air due: during the winter the moisture will blow out the brickwork

Sound System

Referrals provided of comparable installs.

Pews – St Paul Fabricating

Refinish or not?

Must be removed from the church and taken to the factory

Need to take many of the pews out anyway for the scaffolding

Josh to determine an estimate of how many pews would be required to remove for scaffolding.

Pews that are removed due to scaffolding need to be stored, labeled, etc.+

Research on windows – thermal scan or take one of the smaller windows out

More discussion in two weeks with a segment of those present today.